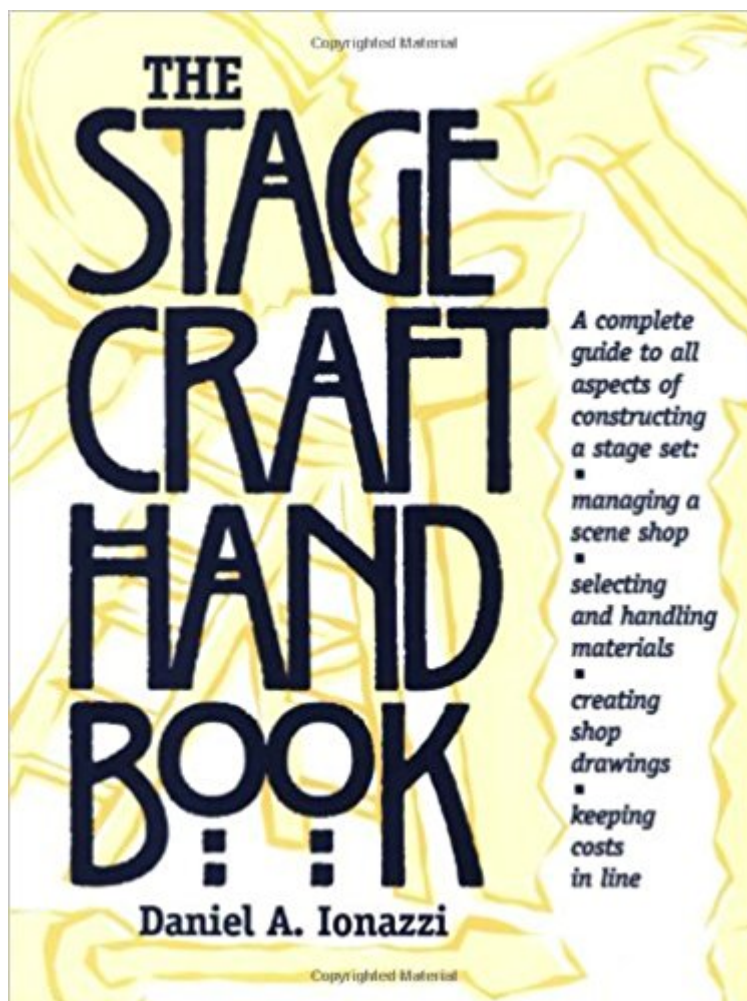


The book was found

The Stagecraft Handbook



Synopsis

Get the complete, illustrated guide to scenery construction. Using nails and wood, fabric and paint, hardware and rigging, you create an illusion. You build the make-believe world of the play. Now you have a scene-shop manual to help you. In *The Stagecraft Handbook*, Daniel A. Ionazzi, director of production for the UCLA Department of Theater, offers trap-room-to-grid guidance. Clearly written, heavily illustrated, this book covers every aspect of scenery construction. Turn here and learn about: the four primary stage configurations—proscenium, thrust, arena and environmental—flying scenery and moving floors—organizing the scene shop to make good scenery quickly and inexpensively—shop tools and safety—scaled drawings, models and other communications tools you'll use to translate the designer's vision into a set—materials commonly used in building scenery—construction techniques for flats, platforms and other standard scenic units—installing and rigging scenery—maintaining an inventory of stock scenery. Let *The Stagecraft Handbook* help you turn ordinary materials into extraordinary illusions.

Book Information

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Customer Reviews

The Stagecraft Handbook strives to be lightweight, compact, and economical. Daniel Ionazzi leaves the specifics to the designers, but provides practical, reliable advice for those involved in setting the stage. With chapters on tools, scale drawings, scenic materials, joinery, flats, and rigging to fly, Ionazzi provides valuable know-how to help novice and experienced stagecrafters create their dream sets within practical boundaries of time and money.

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Good basic info.

I would recommend this book to anyone who needs a good guide for organizing their stagecraft crew. There is a lot of detail and helpful information, including illustrations.

Found this book useful, quite basic in it's approach to the subject matter, but the images on the Kindle version are quite bad sometimes, lacking of quality and resolution...

Being in professional theater, this book is invaluable. We use it and ideas from it nearly every day during the production season. So few books written on good stagecraft and this one is the best!

This book is a great starting point for both beginner and advanced builder. It has the history of the craft and stages, as well as modern techniques. Welcome addition to any builder's library.

this publication a must and perfect for all . a must and required reading for all involved in the craft.

AAAA+++++

Ordered this used, had zero markings in it and worked great for my theater class! Arrived promptly in the mail.

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